

## **15th St. Mark's Festival**

**25 April – 12 May 2013**

**Under the auspices of the City Assembly of the City of Zagreb**

### **Festival Program**

**25 / 4**

**St. Mark's Church, 18:00 hrs**

**The fete of St. Mark's**

*A Solemn Celebrated Mass*

The holly mass is led by Msgr. Mijo Gorski, the Assistant Bishop of Zagreb

Cantores Sancti Marci

Conductor: Jurica Petar Petrač

W. A. Mozart

**27/4**

**St. Mark's Church, 20:00 hrs**

**The Berlin Philharmonic Quintet**

Mozart: C-major String quintet

Brahms: String quintet op. 111

**28 / 4**

**St. Mark's Church, 20:00 hrs**

*In memoriam Neven Valent*

**W. A. Mozart: Requiem**

Zagreb Philharmonic

Oratorio Choir of the St. Mark's Church *Cantores Sancti Marci*

Conductor: Vladimir Kranjčević

Soloists: Martina Zadro, soprano, Marjana Lipovšek, mezzosoprano, Domagoj Dorotić, tenor, Alfred Burgstaller, bass

**30/4**

**St. Mark's Church, 19:30 hrs**

**Pavao Mašić, organ**

**Organ Fireworks**

J. S. Bach: Fantasy and fugue in g-minor, BWV 542, *Schmücke dich, o liebe Seele*, BWV 654

A. G. Ritter: Sonata no.2 in e-minor, op. 19, A. Soler: Fandango, A. Knešaurek: *Kyrie eleison*,

B. Papandopulo: Toccata cromatica, M. Duruflé: Prelude and fugue to the name of Alain

**3 / 5**

**St. Mark's Church, 19:30 hrs**

**An evening of Franciscan composers**

Symphony Orchestra and Choir of the Croatian Radio and Television

Vladimir Kranjčević, conductor

Soloists: Ivana Garaj Korpar, soprano, Monika Cerovčec, soprano, Martina Matić-Borse, alt, Marko Pletikosa, tenor, Mladen Klepo, bass

Pavao Mašić, organ

Soloists of the balet of (the Zagreb City Theater) ZGK Komedija

Ljiljana Gvozdenović, choreography

F. Pintarić: Ja vjerujem, ja se ufam, K. Kolb: Hvalite Gospoda, Neporočna si, M. Grđan: Coram Sanctissimo, Magnificabitur, S. Golenić: Psalm 63, Slava, K. Kolb: Križni put

**6 / 5**

**Golden Hall of the Croatian Institute for History / Zlatna dvorana Hrvatskog instituta za povijest, Opatička 10, 19:30 hrs**

**An evening of Lied**

**Martina Gojčeta-Silić**, mezzosoprano

**Leda Parać**, piano

**String Quartet Porin** (Ivan Novinc, Tamara Petir, violins, Lucija Brnardić, viola, Neva Begović, violoncello)

J. Brahms: Zwei Gesänge, op. 91, H. Wolf: Mignonlieder, O. Respighi: Il tramonto, E.

Chausson: Chanson perpetuelle, for mezzosoprano, string quartet and piano

**8 / 5**

**Golden Hall of the Croatian Institute for History / Zlatna dvorana Hrvatskog instituta za povijest, Opatička 10, 19:30 hrs**

**Vladimir Krpan**, piano

L. van Beethoven: Sonatas

Sonata op. 2 br. 3 in C-major, Sonata op. 27 no. 1 in Es-major, Sonata op. 28 in D-major

**9 / 5**

**Humanitarian concert in cooperation with the Lions Club Kaptol Zagreb**

**Golden Hall of the Croatian Institute for History / Zlatna dvorana Hrvatskog instituta za povijest, Opatička 10, 19:30 hrs**

**Matija Dedić**, piano

Improvisations to themes of J. S. Bach

**11 / 5**

**Golden Hall of the Croatian Institute for History / Zlatna dvorana Hrvatskog instituta za povijest, Opatička 10, 20:00 hrs**

**Cordelia Höfer**, piano

**Goetz Teutsch**, violoncello

L. van Beethoven: Sonatas and variations

Sonata in A-major, op.69, Variations to the theme *Ein Mädchen oder Weibchen*, op. 66

Variations to the theme *Bei Männern welche Liebe fühlen*, WoO 46, Sonata in D-major, op. 102/2

**12 / 5**

**St. Mark's Church, 20:00 hrs**

**The Belgrade Male Choir**

Choir leader: Vladimir Rumenić

**Eastern Orthodox Spiritual Music through the Centuries**

Nikolaj N. Kedrov: Oče naš, Unknown author (3rd. c.): Se Pater kozmon, Dudnik: Skaži mi

Gospodi, Unknown author (Byzantine): Dostojno jest, Artemij Vedel: Pokajanija, Mirko

Pavlović: Ninje otpušćaješi, Pavel Česnokov: Zastupnice userdnaja, Alfejev: Iskupil ni jesi,

Isaija Srbin: Stihira sv. Savi, Stevan S. Mokranjac: Iže heruvimi. Kijevska: Suguba jektenija,

Tarasjev: Veličanije sv. Simeonu, Pavel Česnokov: Da ispravitsja, Georgije Maksimović:

Dostojno jest